

CASEY GARDONIO-FOAT

607 CROFTON CIRCLE COURT | ST. LOUIS, MO | 608-358-1371 | CASEY@CASEY-YORK.COM

EDUCATION

Ph.D.: Institute of Fine Arts, New York University	2012
M.A.: Institute of Fine Arts, New York University	2003
B.A.: Art History, University of Wisconsin, Madison	2001

SELECTED FELLOWSHIPS & HONORS

TechShop Artist in Residence (St. Louis, MO)	2016-17
Prosper Mastermind Program (St. Louis, MO)	2015-17
Startup Connection: Venture Showcase (St. Louis, MO)	2015
Modern Quilt Guild: Designer Challenge Winner	2013
NYU Graduate School of Arts and Sciences: Dean's Dissertation Fellowship	2007-08
Samuel H. Kress Foundation: Travel Fellowship	2006-07

JURIED EXHIBITIONS

QuiltCon (Pasadena, CA)	Feb. 2016
QuiltCon (Austin, TX)	Feb. 2015
International Quilt Festival, Modern Quilt Guild Showcase (Houston, TX)	Oct. 2014
American Quilters' Society Quilt Week (Des Moines, IA)	Oct. 2013
QuiltCon (Austin, TX)	Feb. 2013

DESIGN PUBLICATIONS

Alicatados quilt pattern (<i>Modern Patchwork</i> magazine)	Fall, 2017
Alicatados quilt pattern (<i>Modern Patchwork</i> magazine)	Fall, 2017
Hydrangea quilt pattern (<i>Modern Patchwork</i> magazine)	Spring, 2016
Lotus pillow patterns (<i>Modern Patchwork</i> magazine)	Spring, 2016
<i>The Appliqué Book</i> (C&T Publishing/Stash Books)	Feb. 2016
Crocuses quilt pattern (<i>Patchwork Professional</i> magazine, Germany)	Jan. 2016
Sultan quilt pattern (<i>Make Modern</i> magazine, Australia)	Jun. 2015
Walled Garden pillow pattern (<i>Stitch</i> magazine)	Spring, 2015
Aussie Animals quilt pattern (<i>Make Modern</i> magazine, Australia)	Mar. 2015
<i>Modern Appliqué Illusions</i> (C&T Publishing/Stash Books)	Oct. 2014
Modern Appliqué article (<i>Modern Quilts Unlimited</i> magazine)	Fall, 2014
Vine quilt pattern (<i>Modern Quilts Unlimited</i> magazine)	Fall, 2014
Apples and Oranges quilt pattern (<i>Generation Q</i> magazine)	Summer, 2014
Patch'pliqué pillow pattern (<i>Stitch</i> magazine)	Summer, 2014
Atomic Age quilt pattern (<i>Modern Quilts Unlimited</i> magazine)	Summer, 2013

ACADEMIC PUBLICATIONS

- Daughters of Seville: Workshops and Women Artists in Early Modern Andalucía (*Woman's Art Journal* 31, no. 1: 21-27) Summer 2010
- Luisa Roldán's Terracottas: Result of Failure or Strategy for Success? (*Athanos*, Florida State University, 23: 59–65) 2005

SELECTED PRESENTATIONS & TEACHING

- Missouri State Quilters' Guild Fall Retreat* (Jefferson City, MO) Oct. 2017
Key Note (lecture)
Broderie Perse (workshop)
Improv meets Traditional (workshop)
- QuiltCon* (Pasadena, CA) Feb. 2016
Art History and the Modern Quilter (lecture)
Self-Publishing Patterns (panel moderator)
- QuiltCon* (Austin, TX) Feb. 2015
Art History and the Modern Quilter (lecture)
Perspective Alphabet Quilt Top (workshop)
Embroidery-Finished Appliqué (workshop)
- Quilting Live!* (Atlanta, GA) Sep. 2014
Improvise Appliqué (workshop)
- Original Sewing and Quilting Expo* (Raleigh, NC) Jun. 2014
Embroidery-Finished Appliqué (workshop)
Improvise Appliqué (workshop)
Art History and the Modern Quilter (lecture)
- Renaissance Society of America Annual Conference* (Montreal, Quebec) Feb. 2011
Artisans or Amateurs? The Nobility of Painting and its Significance for Iberian Women
- Luisa Roldán's Seville, J. Paul Getty Museum* (Los Angeles, CA) Feb. 2009
Daughters of Seville: Early Modern Women in Seville's Art Market
- Southeastern College Art Conference* (New Orleans, LA) Sep. 2008
For Others' Eyes Only? The Ethics of Teaching Non-Western Art
- College Art Association Annual Conference* (Dallas, TX) Feb. 2008
Professional Women Artists of the Iberian Golden Age: What Were the Odds?

SELECTED VOLUNTEER SERVICE

<i>Balsa Grant Screener</i> Balsa Foundation, St. Louis	2017
<i>Idea Consultant</i> Balsa Foundation, St. Louis	2016-2017
<i>Board of Trustees (Trustee)</i> Ethical Society of St. Louis	2016-2019
<i>Event Volunteer</i> Grace Hill Women's Business Center, St. Louis	2016
<i>Outreach Leader Search Committee</i> Ethical Society of St. Louis	2014-2015
<i>Class Act Art (Volunteer instructor)</i> Sunset Ridge Elementary School, Middleton, WI	2010-2011
<i>Frick Symposium on the History of Art (Co-coordinator)</i> Institute of Fine Arts, New York University	2005-2006
<i>GSAS Graduate Student Council (Secretary)</i> New York University	2004-2005
<i>ASPIRE Program (Administrator, Media Coordinator, and Curriculum Planner)</i> University of Wisconsin, Madison	1999-2001
<i>Art History Circle (Founder and President)</i> University of Wisconsin, Madison	1999-2001
<i>Salvation Army Learning Center (Volunteer mentor)</i> University of Wisconsin Madison	1999-2000